

Anton Bruckner
Symphony No. 9 in D Minor

Kontrabaß

Feierlich, Misterioso

1 2 3 4 5 6 7 8 9 10 11 12 13

pp

14 15 16 17 18 20

cresc. *mf cresc.* *f* *dim.*

30 A 1

ppp *cresc.*

40 10 50 1 B Viol.1 4

60 Viol.1 *riten.* C Tempo I *fff*

70 *riten.* *ff*

80 Tempo I 4 3 *pizz.* *Vcll.* *pizz.* *p*

90 *f* *mf* *p* *riten.* 4

D Langsamer *pizz.* 100 1 *pp* *p* 1

Kontrabaß

arco

110

p *f* *p* *f dim.* *p* *cresc.* *mf* gezogen

gezogen

120

mf

div.

f ohne Anschwellung *ff*

f ohne Anschwellung *ff*

ritard.

130

Tempo I

pizz.

p *pp*

1

140

2 1

vcl.

arco

p *f* *p*

150

riten. Langsamer 160

1

accel. sempre

riten.

ppp

F Moderato

170

p *mf*

180

pp *mf*

f *pp*

190

G

mf *dim.*

200

p *bb* *dim.* *bb* *pp* *mf* *p*

Kontrabaß

M Langsamer

div. pizz. *p*

310

pp

p *cresc.* *mf*

cresc. *f*

arco *p* *accel. poco a poco* *cresc. poco a poco*

accel. sempre 330

cresc.

N Tempo wie anfangs

fff

340

350

O Langsamer

p

360

mf

P *veil.* *ff*

Q Langsam

ff

380

a tempo

Kontrabaß

390 *fff*

400 *dim.* **R** *pp* Langsamer *div. 1*

410 *pizz.* *pp* *p*

420 *p*

430 *arco* *p* *f* *p* *f* *p* *cresc.* *mf* *div.* *f* *cresc.*

440 **U** *Moderato* *ff* *pp* *ff*

450 *ff* *pp* *cresc.* *mf* *f* *p*

460

470

480 *pp* *p* *cresc.* *p cresc. poco a poco*

490 **W** *fff*

500 *6*

Kontrabaß

110 1 E 5 120 10 130 F Vcll. 1
5 1
140 150 160 a tempo
6 allmählich bewegter G
3 10 ff
170
180 H 1
p
190 J Vcll. 200 b
5
210
220 p
230 gestrichen p ff
240 1 2
3 4 5 6 7
250
Fine 1

Kontrabaß

Trio
Schnell
pizz. 1

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 A 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 3

B 7 60 10 70 7 C pizz. 1 80 2 3 4 5

6 7 8 9 10 11 90 12 13 14 15

1 100 2 3 4 5

6 7 8 9 10 110 3 D 7 120 10 130 7

E Langsamer Viol. 1 140 3 1 1 2 3 4 5 6 7 8 9

F a tempo 150 2 3 4 5 6 7 160 8

9 10 11 12 13 14 15 16 17 170 18

Kontrabaß

19 20 21 22 23 24 **G** 25 26 27 **180** 28
dim. sempre *pp*

29 30 31 32 33 34 35 36 37 **190** 38
cresc. sempre *p*

39 40 41 42 43 44 45 46 47 **200** 48
cresc. sempre *mf* *cresc.*

49 **3** **H** **5** **210** **10** **220** **9** **J** **230** pizz. 1 2 3
f *Pk.* *pp*

4 5 6 7 8 9 **240** 10 11 12 13

14 15 **250** 1 2 3
pp

4 5 6 7 8 9 **260** 10 1 1 1
Scherzo da Capo

ADAGIO

Langsam, feierlich

1 *f* *cresc.* *ff* *pp*

10 *p* *cresc.* **3** **A** *ff*

20 *rit.* **B** **30** *pp* *ppp* *pp*

3 **1** **40** Horn 3 u 4 *p* *dim.*

C **Sehr langsam** *pizz.* **3** **50** **3** **2** *p*

Kontrabaß

D etwas bewegter
pizz. 60 5 arco 2 pizz.

mf *div. p* *p*

70 3 **E** Tempo wie im Anfange
1 *f* *cresc.*

80 *ff* *pp* *pp*

90 *cresc.* *dim.* *pp* *ff marc. sempre*

100 4 **G** *p*

110 *cresc.*

mf *cresc. sempre*

120 *ff* *dim. pp* **H**

J sehr langsam 130 pizz. 140 3 **K**
1 3 *p* *cresc.*

f cresc. *cresc.* *ff marc.*

Kontrabaß

150 *breit* *f* *p* *breit* *mf* *pp* *Viol. 1* *breit* *Sehr langsam* *pizz.* *p* *cresc.* *p* *cresc.* *mf* *arco* *tr* *plang* *tr* *cresc. poco a poco* *ff* *fff* *pp* *Viol. 1* *pizz.* *p* *pp* *pizz.*

The score is written for the double bass in a single staff with a bass clef. It begins at measure 150 with a tempo marking of 'Sehr langsam' and a 'breit' (wide) articulation. The music features a variety of dynamics including *f*, *p*, *mf*, *pp*, *p*, *cresc.*, *mf*, *ff*, and *fff*. There are several trills and tremolos marked with 'tr'. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and bowings (e.g., 'arco', 'pizz.'). A 'Viol. 1' part is indicated in measures 170 and 220. The piece concludes at measure 240 with a final 'pizz.' marking.